

Gerry Beyer

cell 201.725.3021 www.gerrybeyer.net gerry@gerrybeyer.net

Relevant Experience	Editor	
	MaMa Jean's, TV Spots, Dir: Jeffery Newbury	10/14
	Various Healthcare Videos, Click to Play Media	3/13-8/14
	Various Corporate Videos, Triple A Studios	9/12-9/14
	Text Crash, TV Spot, Jessen Productions	11/12
	Lab Rat, Prop 37 Spot, Jessen Productions	10/12
	Demos On Demand, Industrials, Point Marketing	3/12, 9/12
	Get Low, Short Film. Dir: Angie Powers	2/12
	Bed Bugs from Outer Space, Short, Dir: Brett McCarthy	10/11
	Yuengling Brewery, Documentary, Dir: John Bartalameo	2/99
	Promo, Deno's Wonder Wheel, Dir: Ken Hochman	2/98
	Green, Music Video, Dir: Chris Patak	1/98

Post Production Supervisor / Senior Editor

4Kids Entertainment 3/02-4/11
Produced and edited episodic promos. Editor for Chaotic, a 4Kids original HD animated series. Implemented and maintained digital delivery system. Supervised and coordinated junior editors.

In-House Editor

Merkley & Partners, Advertising Agency 4/99- 3/02
Edited spots for Mercedes Benz and NTRA. Worked with New Business Dept. on agency reels, mood videos, and rip-o-matics for pitches. Part of team that won \$60 million Lipitor account.

Co-Producer, Co-Director, Editor

Footlong, Documentary 1997-2001
Feature length, documenting the impact of the hot dog on American Culture. Distributed by 7th Art Releasing.

Skills Premiere Pro, Photoshop, After Effects, AVID Media Composer, Final Cut Pro, Compressor, Camtasia, MPEG Streamclip, Rhozet Compression Servers, AVID Media Management

Education Syracuse University, Syracuse, NY
S.I. Newhouse School of Public Communications
B.A., Advertising
Concentration: Music Industry

Recommendations For Gerry from LinkedIn.com

“Gerry has been one our key team members since spring 2013 and has done a terrific job of managing complex editing projects, working directly with our clients, organizing massive collections of source media and delivering quality work, always on time. He's organized, efficient, professional, very pleasant to work with and 100% reliable (which is SO valuable in production!). His good work makes our company shine!” June 25, 2014

[Anna Runkle](#), CEO & Multimedia Producer, Click to Play Media

“Gerry was a fantastic and generous collaborator. He was able to take our production material and make it shine, even when the material wasn't quite what we had hoped. I heartily endorse Gerry for his creativity, his thoroughness, his skill and ability to keep good humor under stress. I would love to work with Gerry again.” March 28, 2013

[Angie Powers](#), Director, “Get Low” Short Film

“Gerry is the consummate editor. He brings to the table years of experience both technical and creative. During the nine plus years I worked with Gerry I would often hand off scripts to him. We would discuss the content and intent of the promotion. The end result would always be an outstanding creative promo - always exceeding my expectations. Gerry is a self-starter, reliable and works well with everyone. I highly recommend him for any position that he may apply.” June 20, 2012

[Jeff Blankman](#), VP On-Air Promotion, 4Kids Production, Inc.

“I've worked with Gerry many times during my employment at 4Kids Productions. He's not only a conscientious and creative Editor, he's also a great collaborator who somehow manages to make the job of sitting in an Edit Bay for 6 hours a fun experience!” March 8, 2011

[Kathy Borland](#), Producer/Writer, 4Kids Production, Inc.

worked directly with Gerry at 4Kids Entertainment

“Gerry Beyer is a top notch editor. He has a wide range of skills. From his excellent sense of narrative to his expertise in technical trouble shooting, Gerry Beyer is the complete package. He is strong project manager but also a team player working seamlessly in large projects with multiple editors and departments. He is also creative and resourceful, cutting spots with his own direction or making a producer's vision come to life. Gerry is friendly, tolerant and even keeled; working in stressed and high pressure environments is of no concern. It has been my honor to work with Gerry for the last 9 years and completely recommend him for any project out there.” March 1, 2011

[Dave Etzold](#), Avid Editor, 4Kids Entertainment

“Great editor! Awesome person! What more do you people want? Hire this man! :)” February 23, 2011

[Lloyd Goldfine](#), Senior Supervising Producer, 4Kids Productions
managed Gerry indirectly at 4Kids Entertainment

“It's been my pleasure to work with Gerry over the past 8 years. As an editor, he's lightning fast while making tasteful and creative decisions. My favorite projects have been the ones where we have collaborated together. As a department supervisor, Gerry has all the knowledge and experience to keep it running smoothly and up to date. As a person, he's charismatic and friendly with the kind of temperament you need when working under our ridiculously tight deadlines and demanding personnel. Gerry is a production machine. Give him the list of what you need done and come back later. It will all be executed perfectly, quickly, and just the way he knows you would want it. As a man in demand, if the opportunity comes to hire him, I strongly suggest you consider it.”

February 22, 2011

[1st Joseph Shalack](#), Recording & Mixing Engineer, 4Kids Productions
worked directly with Gerry at 4Kids Entertainment

“I have worked with Gerry for many years and have found him to be a talented editor who works well under pressure. Gerry contributes to all of his projects creatively and has engaging personality. I would recommend Gerry for editorial work in commercials or feature films he is a pleasure to work with.” February 22, 2011

Top qualities: Great Results, Personable, Good Value

[1st Gary Grossman](#),

hired Gerry as a Avid Editor in 1999, and hired Gerry more than once

“Gerry is incredibly easy to work with and has a creative eye and mind. His documentary film making work is impressive as well.” February 21, 2011

[1st Dawn McCarthy](#), Art Director, Merkley & Partners

worked directly with Gerry at Merkley and Partners

“Gerry was a super collaborative editor who managed to bring in his own creativity and thinking into a project while listening and working with other ideas to ensure key ideas are not lost.

He's also a great company considering the amount of time one spends in an edit studio.” February 20, 2011

[1st Suzanne Hart](#), New Business Manager, Merkley and Partners

worked with Gerry at Merkley and Partners